

# English Common course

## Programme Outcome

The programme is designed in such a way that it introduces the students to the basics of grammar, usage and communication and familiarises them with the different genres of literature. The course is intended to sensitise students to different ways in which literature serves as a platform for forming, consolidating, critiquing and reworking the issue of identity at various levels. It also acquaints the young learners with different forms of inspiring and motivating literature.

Subject Outcome/specific Outcome	Learning Outcome	Cross critical Outcome
<p>.....</p> <p>Sem.1.Course-1, Fine-tune Your English(B.A./B.Sc./B.Com.)</p>	<p>.....</p> <p>Intended to introduce to the basics of grammar, usage and effective communication</p> <ol style="list-style-type: none"> <li>1. Confidently use English in both written and spoken forms</li> <li>2.Use English for formal communication effectively.</li> </ol>	<p>.....</p> <ol style="list-style-type: none"> <li>1.Develops their analytical skill</li> <li>2. Enrich their vocabulary.</li> <li>3. Enables them to communicate freely thereby boosting their confidence.</li> </ol>
<p>Course-2, Pearls from the Deep(B.A/B.Sc. Model-1.)</p>	<ol style="list-style-type: none"> <li>1. Appreciate and enjoy works of literature.</li> <li>2.Appreciate the aesthetic and Structural elements of literature.</li> </ol>	<ol style="list-style-type: none"> <li>1.Helps to write reviews of works of art.</li> <li>2. Broadens their perception.</li> <li>3. Inculcates an eclectic spirit in them.</li> </ol>
<p>-----</p> <p>Sem2. Course-3- Issues that Matter. B.A./B.Sc./B.Com.</p>	<p>-----</p> <p>Sensitise young minds to contemporary issues of concern</p> <ol style="list-style-type: none"> <li>1.Identify the major issues of current significance.</li> <li>2.Respond rationally and</li> </ol>	<p>-----</p> <ol style="list-style-type: none"> <li>1.Creates a more circumspect and informed vision of the world.</li> <li>2.Connects theoretical learning in</li> </ol>

<p>Course-4, Savouring the Classics.(B.A./B.Sc.Model-1).</p>	<p>positively to the issue raised.</p> <p>Introduces them to Classic Literary Works which defied the test of time.</p> <ol style="list-style-type: none"> <li>1. Become familiar with the Classics from various lands.</li> <li>2.Understand the features that went into the making of Classics.</li> </ol>	<p>classrooms to current developments in the world.</p> <ol style="list-style-type: none"> <li>3.Enables them to present their ideas with confidence during group discussions.</li> <li>4. Prepares them to write imaginatively and precisely based on the reading of the text.</li> <li>1. Feel the resonant sparks of unenforced reading.</li> <li>2.Come in contact with some of the greatest minds in the world.</li> <li>3. Inspires young minds to soar high into the world of imagination.</li> </ol>
<p>Sem-3. Course-5- Literature and/as Identity.(B.A./B.Sc.)</p>	<ol style="list-style-type: none"> <li>1. Sensitises students to various ways in which literature serves as platform for forming, consolidating and re-working the issue of identity at different levels.</li> <li>2. Familiarise s them with indigenous and diasporic identity within literature.</li> <li>3. Gives a general idea about the relationship between literature and identity.</li> </ol>	<ol style="list-style-type: none"> <li>1. Become reflective about their own identities and identities of others.</li> <li>2. Adopt different critical strategies to study literature in future.</li> </ol>

<p>Sem-4. Course 6. Illuminations.(B.A./B.Sc.)</p> <p>.....</p>	<p>Acquaints the learners with different forms of inspiring and motivating literature.</p> <ol style="list-style-type: none"> <li>1. Maintains a positive attitude to life.</li> <li>2. Evaluate and overcome setbacks based on the insights that the text provides.</li> <li>3. Explore the profundity of life and the potential human in making.</li> <li>4. Offers a quintessential journey into the unfathomable power of literatures: individually and collectively.</li> </ol> <p>.....</p>	<ol style="list-style-type: none"> <li>1.Urges the readers to assess life from alternative point of view.</li> <li>2. Enables the students to savour the beauty of literature and develops a desire to relish life critically and creatively.</li> </ol> <p>.....</p>
<p>Sem-3. Course-7.Gems of Imagination. (B.Com. model-1.)</p>	<ol style="list-style-type: none"> <li>1. Appreciate the aesthetic and cultural milieu in which literature resides.</li> <li>2.Distinguish between literary appreciation and literary critique.</li> <li>3. Discuss the ways in which different genres affect reading.</li> </ol>	<ol style="list-style-type: none"> <li>1. The reader metamorphoses into a writer.</li> </ol>
<p>Sem-4.Course -8. Revisiting the Classics.(B.Com.-model-1.)</p>	<p>Become familiar with Classics from various lands.</p> <ol style="list-style-type: none"> <li>2. Understand the features that constitute a Classic.</li> </ol>	<ol style="list-style-type: none"> <li>1. Come in contact with some of the greatest minds in the world.</li> <li>2.Improves their language and vocabulary.</li> <li>3. The private world unfurls into universal.</li> </ol>

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